ST STEPHEN'S CATHOLIC PRIMARY SCHOOL AND NURSERY,
A VOLUNTARY ACADEMY
Learning, living and loving one another in God's name

Gargrave Road, Skipton, North Yorkshire BD23 1PJ Email: admin@st-stephens.n-yorks.sch.uk
Tel. 01756 709451 Headteacher: Mrs Jo Sykes

Class Name		Autumn Term	Spring Term	Summer Term	Composers – To be focused on through morning tasks and quiet working times
St George (Year R/1)	R	**My musical classroom (R):** - Hear my voice - What's the music saying? - Instruments everywhere - Playing with songs	**Musical patterns and performing (R):** - What's the pattern? - Playing musical patterns and accompaniments - Exploring descriptive sounds - Let's perform!	**Sound stories (R):** - Pitch play and changing sounds - Sounds from Nature: patterns and sequence - Meet the characters - Perform a story	**Theme** - Antonio Vivaldi The four seasons **Autumn term –** Autumn and winter **Spring term** - Spring **Summer term** - Summer
	Y1	(End of Reception topic recap to start the year) **Sound stories (R)**: - Pitch play and changing sounds - Sounds from Nature: patterns and sequence - Meet the characters - Perform a story	**Move to the beat (Y1):** - Exploring pulse through songs and movement - Controlling pulse using voices and instruments - Exploring the difference between pulse and rhythm - Copying and creating rhythmic patterns **Exploring sounds (Y1):** - Exploring how sounds can be changed - Exploring the timbre of instruments and voices	**Exploring sounds (Y1):** - Sequencing sounds to tell stories and create effects - Using graphic notation to represent sounds **High and low (Y1):** - Recognizing changes in pitch and copying simple pitch patterns - Performing simple melodic patterns using voices and pitched instruments - Representing pitch - Creating music for a performance	
St Patrick (Year 2/3)		**Hear it, play it! (y3):** - Feeling the pulse and copying rhythmic patterns - Exploring call and response - Performing a simple rhythmic ostinato - Composing and notating rhythmic patterns	**Painting pictures with sound (y3):** - Identifying the inter-related dimensions of music - Accompanying songs with suitable timbre and expression - Creating sounds in response to a stimulus - To compose music to communicate stories and settings	**Sing, play, notate (y3):** - Describing and experimenting with pitch - Representing pitch - Exploring pentatonic scale - Performing songs with tuned accompaniments	**Theme** - Renaissance and Baroque 1400-1760 **Autumn term** - William Byrd **Spring term** - Johann Sebastian Bach **Summer term** - George Frederic Handel

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St Andrew (Year 3/4)	**Playing with rhythm (y4):** - Copying rhythmic patterns and performing together - Exploring notation - Sticking to my part - Composing in a rhythmic framework	**Musical contrasts (y4):** - Exploring instrumental timbre and instrument families - Exploring major and minor tonalities - Recognising and responding to musical instructions - Composing in a structure	**Melody builders (y4):** - Describing and internalising pitch - Composing and improvising with a given range of notes - Composing and notating melodies - Exploring song structures and preparing for performance	**Theme -** Classical 1730-1829 **Autumn term -** Ludwig Van Beethoven **Spring term -** Wolfgang Amadeus Mozart **Summer term -** Franz Schubert
St David (Year 4/5)	**Rhythm builders (y5):** - Exploring time signatures and performing together - Performing rhythms expressively - Exploring rhythmic texture - Creating and notating musical texture	**Music and words (y5):** - Developing an understanding of the inter-related dimensions and musical vocabulary - Improvising musical patterns - Exploring jazz - Composing and notating music inspired by lyrics and poetry	**Song ingredients (y5):** - Exploring melodic layers - Exploring scales, intervals and chords - Creating and playing harmonic accompaniments (drones, chords and basslines) - Combining lyrics, melody and harmony	**Theme -** Romantic 1830-1900 **Autumn term -** Johannes Brahms **Spring term -** Franz Liszt **Summer term -** Richard Wagner
St Christopher (Year 6)	**We've got rhythm (y6):** - Exploring time signatures and performing together - Performing rhythms expressively - Performing polyrhythms with expression - Organising rhythmic ideas in a structure	**Musical effects and moods (y6):** - Improvising and exploring vocal and instrumental effects - Using harmony to create moods and atmosphere - Exploring musical styles and performance skills - Composing and performing music to create moods and atmosphere	**Celebrating songs (y6):** - Investigating song ingredients - Exploring scales and sequences - Playing and creating chord sequences and basslines - Composing and performing music for an occasion	**Theme -** 20th Century 1901-2000 **Autumn term -** Benjamin Britten **Spring term -** Edward Elgar **Summer term -** Arnold Schoenberg

The Sparkyard music curriculum aims to provide flexibility and choice and to give teachers a range of options for delivering the music curriculum

Steps: Each term is organised into steps and within each step, there is a choice of lesson activity.